

## EXPERIENCE

### Turid Meeker Contemporary Art

1989-present

- Purchase, sell, build collections and appraise contemporary art for clients internationally
- Built one of the most important collections of photographs by Robert Mapplethorpe and others in private hands
- Since 1990—appraisal practice with expertise in contemporary art - extensive experience writing appraisal reports for insurance, IRS donation and estate purposes, including blockage discount. USPAP certified

### Curating Experience

1989-present

- Responsible for all organizational and curatorial aspects of exhibitions including selection of work, installation, lighting supervision, artist and clients relations, accounting, insurance, and shipping for the following:
  - Upcoming: Oct. 15 - Nov 7, 2009 *Paintings and works on paper*, Chistopher Rådlund
  - Upcoming: Nov 12 - Dec. 12, 2009 *New Work*, Thomas Pihl
  - Upcoming: Oct 22, 2009 *Angels in Africa*, Beth O'Donnell, Heiberg Cummings Oslo, Norway
  - 2009 *That & This*, Knut Bry, Heiberg Cummings, NYC
  - 2009 *Smørgårsbord*, Unni Askeland, Christopher Rådlund, Dag Leversby, Eva Faye, Kjell Erik Killi Olsen, Cecilie Dahl, Thomas Pihl, Anne Katrine Senstad; Mette Klaveness, Gunnhild Strømnes, Odd Nerdrum and Hanne Lauridsen, Heiberg Cummings, NYC
  - 2008-09 *White Series*, Eva Faye, Heiberg Cummings, NYC
  - 2008 *Friezed*, Unni Askeland, Heiberg Cummings, NYC
  - 2008 *Meet Me In The Park (The Park)*, Kohei Yushiyuki, Gallery Brandstrup, Oslo, Norway
  - 2007 Group exhibition with Sonnabend Gallery, NYC and Gallery Brandstrup, Oslo, Norway
  - 2006 *Big Blond*, Unni Askeland, Heiberg Cummings, NYC
  - 2005 *Clothes for a Summer Hotel*, Cecilie Dahl, Heiberg Cummings, NYC
  - 2005 *Drawings: Kjell Erik Killi Olsen*, Heiberg Cummings, NYC
  - 2005 *Sheer Veil from Three Points of View*, Trygve Lie Gallery, NYC; opened by Her Majesty Queen Sonia
  - 2004 *Red A*, Group Exhibition, Heiberg Cummings, NYC
  - 2000 *John Baldessari*, Gallery Brandstrup, Oslo, Norway
  - 1989-90 *Andrea Blum & Houston Conwill*, The New Filmore Center's Public Plaza, SF, CA
  - 1989 *Bob Cenedella (Absolute Vodka)*, Saatchi and Saatchi Worldwide
  - 1988 *Contrasts*, Brooklyn Brewery, Art Space, Brooklyn, NYC
  - 1989 Curatorial assistant to Elfi Alvin, Danske Privat Banken, (Danish Private Bank), NYC
  - 1989 *Finnish Light*, Paintings by Marjukka Kaminen, Lasse Kempas, Kristian Krokfors
  - 1989 *5 Expressions from Scandinavia*, Thor Furulund, Vignir Johansson, Mette Petri, Kari Walden, Peter Astroem

## EXPERIENCE (continued)

### Turid Meeker Contemporary Art (continued)

**1989-present**

- **Research Assistant, Mica Foundation**  
Mapping: A Response to MoMA, (AFA)
- **In-House Art Advisor, Novo Art**  
Advised on acquisition, installation, framing, and commissioning of new works  
Project managed reinstallation of preexisting art and integration of new acquisitions for Heineken US
- **Consultant, 1st and 2nd Contemporary Arts Cruise Symposia, Mediterranean**  
Arranged loans and insurance for artworks and scheduled/coordinated shipping of the art  
Invited curators, critics and artists; participated in on-board symposia panels/seminars

### Director, Gracie Mansion, NYC

**1990**

- Managed all aspects of running a contemporary art gallery

### Director, Elizabeth McDonald Gallery, NYC (former Piezo Electric)

**1989-1990**

- Managed all aspects of running a contemporary art gallery

### Director, Gallery Hironelle, NYC

**1984-1987**

- Managed all aspects of running a contemporary art gallery

### Design Assistant, NYC

**1979-1980**

- Design assistant to Christophe de Menil on Robert Wilson's *Civil Wars* (Amsterdam Section)

### Sales Assistant, Phillips Auction House NYC

**1989-1990**

## LECTURING

**Docent and Lecturer**, Solomon R. Guggenheim Museum, Education Department, NYC

**1996-1999**

**Docent and Lecturer**, The Whitney Museum of American Art at Equitable Center, NYC

**1990-1992**

## PUBLICATIONS & PRESS

### Press:

- New York Spaces: October 2009
- Interiør Magasinet: *Tema Loft*, (HC3 Design), Oslo, Norway, March 2005, p. 16
- The Photography Collector: "PARADIGM SHIFT" (Fall auctions), Volume XXVI, No.11, Nov. 15, 2005
- Time Out: "Art Collecting 101", Nov. 4, 1999, p. 22
- Dagens Næringsliv: "How Articulate the Youngest Artists Are", Oslo, Norway, Oct. 12, 1998, p. 32-33
- éŕ: "The New York Art Scene", (Japanese biweekly magazine), Tokyo, Japan, Sept. 1989, p. 155-156

### Articles:

- L'Express: "Et si l'argent tuit l'art", Paris, France, with Pierre Schneider (author of Matisse), p. cover, 86-98, 6/8/90; also published in Il Giornale Dell Arte, Italy, No. 80 Jul. and Aug. 1990

## EDUCATION

**New York University & AAA** **2008**

- Certification: Theory and Methodology, Appraisal Practice

**The Sackler Center for Arts Education, Guggenheim Museum, NYC** **2001**

- Modern Environments; Museum and Modern Architecture

**Solomon R. Guggenheim Museum, Education Department Docent Program, NYC** **1996-2001**

**NYU Continuing Education Studies and Institute of Fine Art-Conservation Center, NYC** **1995-2000**

- Certificate, NYU Professional Appraisal Studies Program
- Litigation in appraisal practice and Art Law
- Coursework in Art History, Collection Management, preservation and conservation

**Cooper Union for the Advancement of Science & Art, NYC** **Fall 1992**

- Art and the Non-Objective; Ephemeral and Performing Art from the 1950s to the Present

**Whitney Museum of Art, Education Department, Docent Program, NYC** **1990-1992**

- Advanced Art History Program; 20th Century American Art, including Media Art

**University of Oslo, Norway** **1965-1967**

- Coursework in philosophy, psychology and logic

**International Summer School for Teachers, Hertfordshire, England** **1965-1967**

- Coursework in art and progressive education

**Sagene College of Education, Oslo, Norway** **1965-1967**

- General Teaching Certification with coursework in art history and studio art

## PROFESSIONAL AFFILIATIONS

- The Appraisers Association of America (USPAP Certified)
- ArtTable, Inc. (National Organization for Professional Women in the Arts)